

Direct Contact:
+1 310 890 0962
gina@ginamorley.com

Hair: Dark Brown **Eyes:** Brown
Weight: 122lbs **Height:** 5'8"

Gina Morley

SAG-AFTRA

FILMS

It Happened To Us (pre-prod)	Lead	LaGana Arch USA Inc
Papercut	Lead	BooSpeech Productions
Love Me	Lead	SodaStream Productions
Man With A Van	Support	Ed Blythe Productions
Two Die	Lead	Dir. Probir Dutt
The Renovators	Lead	Dir. Michael Noonan
Off	Lead – Winner Best Actress	Pacific Stream Productions
The Interview	Lead	Dir. JP O'Brien
Cold Call	Lead	Dir. Anthony Noack
The Inspection	Lead	Magic Reel Films
Motion Sickness	Lead	Dir. Paul Pledger
Housemate Wanted	Principal	Compass Rose Productions
Deception	Principal	Millennium Productions
Alasturia	Principal	Dir. Corrie Chen
The Silence Between Us	Principal	Dir. Katie O'Neill
Daddy Long Legs	Support	Pacific Stream Productions
Clean	Support	Lotus Productions
Piss Grass	Support	Dir. Jason Parkinson

TELEVISION

What Would You Do	Series Regular	BooSpeech Productions
City Homicide – Award Winning Crime Drama	Guest	Seven Network
Neighbours – Highest Rating Soap	Guest - Recurring	Network Ten
Blue Heelers – Network Crime Drama	Guest	Southern Star Network
Underbelly Files: Tell Them Lucifer Was Here	Guest	Nine Network Australia
The Original Sparrows (Pilot)	Series Regular	Uden Media
Blue Heelers (episode shot live-to-air)	Co-Star	Southern Star Network
Horace & Tina	Co-Star	Jonathan M Shiff Productions

THEATER

Joan Crawford – The Woman	Star Lead – Solo Performance	Susan Batson Studios
McGuffin (Improv)	Lead	Melbourne Fringe Festival
Rio Saki & Other Falling Debris	Lead	Parnassus' Den Productions
Pick-Ups	Lead	Sodastream Productions
Flick	Lead	Every Picture Tells a Story Fest.
Everything Is Invisible	Lead	Melbourne Fringe Festival
readMylips...	Lead	Beyond Blue Foundation
Caramba's Revenge	Lead	Malvern Theater Company
Macbeth	Lead	Mount Eliza Players
A Midsummer Night's Dream	Lead	Briars Festival
Mad Forest	Support	National Theater

TRAINING

Susan Batson Studio - New York – Full Time Intensive Coaching 6 Weeks – Plus On-going Sessions	Susan Batson
Second City - Intensive Workshop	Rob Belushi
Rowena Balos Private Vocal & US Accent tuition – 6 years	Rowena Balos
Scene Study – Leading American Casting Director (based in Australia)	Tom McSweeney
International Theatresports Institute Annual Intensive Workshop	Keith Johnstone
Improv Melbourne on-going classes – Character, Narrative, Short & Long Form	Patti Stiles
Meisner Technique	Actors Playhouse
Chekov Technique	David Myles
Advanced Screen Acting Tuition - Rehearsal Room	Richard Sarrell
National Drama School - Acting, Voice & Movement	National Theater Drama School

SPECIAL SKILLS

Accents: Australian, General American, Various American Dialects, British, Cockney, Irish, Polish, Russian.

Other Skills: Firearms, Teleprompter, Modelling, Hosting, Athletics, Yoga, Horse Riding, Bartending,, Billiards, Precision Driving, Fishing.